

b. 1976, Brazil

lives and works in Brussels and São Paulo

Kika Nicolela is a Brazilian artist, filmmaker and independent curator based in Brussels since 2014. Her works include single-channel videos, video-installations, performances, experimental documentaries and photography. Graduated in Film and Video by the University of Sao Paulo, Kika Nicolela has also completed a Master of Fine Arts at the Zurich University of the Arts (ZHDK). The artist was nominated for the international award EXTRACT – Young Art Prize in 2014, and she was the recipient of several prominent Brazilian grants and awards, such as the FUNARTE Award to Contemporary Art (2011, Ministry of Culture) and the Exhibition Abroad Award (2010, granted by the Bienal Foundation and Ministry of Culture). She has participated of over 100 solo and group exhibitions worldwide, including the Kunst Film Biennale (Germany), Bienal of the Moving Image (Argentina), Bienal do Mercosul (Brazil), Ventosul Bienal de Curitiba (Brazil) and Bienal de Video y Artes Mediales (Chile). Some of the main spaces that presented her works are: MASP – São Paulo Museum of Art, MIS – Museum of Image and Sound, Museum of the City of São Paulo, Paço das Artes, Centro Cultural São Paulo, Vermelho Gallery, Sesc Pompéia, Sesc Pinheiros and Sesc Vila Mariana, in São Paulo; Museum of Modern Art, Salvador; Gustavo Capanema Palace, Rio de Janeiro; KW Institute for Contemporary Art, Berlin; Museum Ludwig, Cologne; TPW Gallery, Toronto; GL Strand, Copenhagen; Galeria des Angels, Barcelona; LOOP Gallery, Seoul; and Parc de La Vilette, Paris. Her videos have been screened and awarded in festivals of more than 30 countries, such as: Milan International Film Festival, Uppsala International Short Film Festival, Bilbao International Film Festival, Oberhausen International Short Film Festival, Japan Media Arts Festival, Videoformes New Media & Video Art Festival and International Electronic Art Festival Videobrasil. As a curator, Kika Nicolela has developed programs for the National Gallery of Iceland, for the festivals Screen Festival (Spain), Videoformes (France), Alucine Toronto Latino Media Festival (Canada), AIVA Angelholm International Video Art Festival (Sweden), CineDesign (Brazil), Experimenta! (Brazil), Festival Miden (Greece) and for the projects Wikitopia (Hong Kong), Directors Lounge (Germany) and Manipulated Image (US). In 2012, Nicolela curated the IMAGEM-CONTATO: Moving Image Festival, presenting 225 works by artists such as Bill Viola, Nam June Paik, Jan Svankmajer, Stan Brackage and Pipilotti Rist in various venues in Sao Paulo. Since 2008, Kika Nicolela also curates and coordinates the Exquisite Corpse Video Project, an ongoing collaborative series of videos that involves more than 80 artists from 25 countries. She has received artist-in-residences stipends at the Sumu AIR (Finland), Rondo Studio (Austria), Künstlerdorf Schöppingen Foundation (Germany), Gyeonggi Creation Center (South Korea), Casa das Caldeiras (Brazil), Objectifs (Singapore), Route Fabrik (Switzerland), LIFT Liaison of Independent Filmmakers of Toronto (Canada) and Résidence d'Artiste Numérique VIDEOFORMES en Lycée agricole en Auvergne (France), among others. Kika Nicolela is represented by Heure Exquisite! (France), Vtape (Canada) and GIV (Canada/Quebec). Her works are placed in private and public collections in Brazil and Europe, such as Museum of Modern Art of Salvador, Itaú Cultural Institute, Casoria Contemporary Art Museum and Biobliothèque Nationale de France.

## **EDUCATION**

2012-2014

Master in Fine Arts. Zurich University of the Arts, Zurich, Switzerland.

2002

Directing Actors. University of California UCLA, Los Angeles, US.

1994-2000

Film and Video. University of São Paulo, São Paulo, Brazil.

Languages: Portuguese (mother tongue), English (advanced) and French (advanced)

## **ART RESIDENCIES AND STIPENDS**

2020

Césaré – Centre National de Création Musicale. Reims, France.

2019

Calce Culture Contemporaine. Calce, France.

O Sítio. Florianópolis, Brazil.

2018

Maison des Artistes. Brussels, Belgium.

Centre de Création O Vertigo, Joliette, Canada.

2016

Studio 8 (with the Canadian dance company Manon fait de la danse). Séné, France.

2013

Vaivém. São Paulo, Brazil.

Residence en Lycee Agricole en Region Auvergne. France.

2012

LIFT Artist Residency. Toronto, Canada.

2011

IG Route Fabrik AIR. Zurich, Switzerland.

Objectifs. Singapore.

2010

Casa das Caldeiras. São Paulo, Brazil.

COMP Crossing of Movements Project International Residency Program. Seoul, South Korea.

Gyeonggi Creation Center. Ansan, South Korea.

Künstlerdorf Schöppingen Foundation. Schöppingen, Germany.

Rondo Studio Program. Graz, Austria.

2009

Sumu Residency. Turku, Finland.

## **AWARDS AND GRANTS**

2019

Conception Grant. Commission Arts Numériques de la Federation Wallonie-Bruxelles, Belgium.

Exhibition Grant. Commission Arts Plastiques de la Federation Wallonie-Bruxelles, Belgium.

2014

Nominated for the EXTRACT IV – Young Art Prize. Copenhagen, Denmark.

2012

Exhibition Grant. São Paulo Province Arts Council. São Paulo, Brazil.

Best Video. FIVA International Videoart Festival. Buenos Aires, Argentina.

Special Award to Experimental Film. International Festival Document.art. Bucharest, Romania.

Nomination to the Norberto Griffa Award to Latin-American Audiovisual Creation. Argentina.

2011

Funarte Award to Contemporary Art. Brazil.

Acquisition Award. 43<sup>rd</sup> Art Salon of Piracicaba, Piracicaba, Brazil.

2010

Special Mention. ShortFilmFestival. Bergamo, Italy.

Exhibition Abroad Award. Bienal Foundation and Ministry of Culture, Brazil.

EMPAC Dance Movies Commission finalist. New York, US.

Travel Grant. Cultural Diffusion and Exchange Program, Ministry of Culture, Brazil.

Best Video of 2009 (nomination). One Minute Festival, Brazil.

2009

Rumos Itaú Cultural Cinema e Vídeo Award (finalist). Brazil.

EMPAC Dance Movies Commission finalist. New York, US.

Best Videoart. A Corto di Donne Short Film Festival, Naples, Italy.

Best Video nomination. Blue Banana Video Art Contest, Landau, Germany.

Best Video. One Minute Festival, Brazil.

Best Video. Magmart International Videoart Festival, Naples, Italy.

Exhibition Grant. Centro Universitário Maria Antonia, São Paulo, Brazil.

2008

Best Video nomination. Vivo Arte.Mov, Belo Horizonte, Brazil.

Best Video nomination. HTTPVIDEO festival, São Paulo, Brazil.

2007

Travel Grant. Cultural Diffusion and Exchange Program, Ministry of Culture, Brazil.

Nominated for the 7th Sergio Motta Award of Art and Technology, São Paulo, Brazil.

Best Video (official jury). Videoformes New Media & Video Art Festival, Clermont-Ferrand, France.

Honorary Award (students jury). Videoformes New Media & Video Art Festival, Clermont-Ferrand, France.

Nominated for the UNESCO's The Breaking The Chains Award for the Best Film on the Theme of Slavery and its Outcomes.

Best Experimental Video nomination. São Carlos Video Festival, São Carlos, Brazil.

2006

Production Grant. São Paulo Arts Council, São Paulo, Brazil.

Production Grant. Recife's Art Week, Recife, Brazil.

Exhibition Grant. Centro Cultural São Paulo, São Paulo, Brazil.

Best Documentary Feature. Cineport Festival, Lagos, Portugal.  
Best Feature Film. CineEsquemaNovo Festival de Cinema, Porto Alegre, Brazil.  
Honorary Award. Alucine Toronto Latino Media Festival, Toronto, Canada.  
Best Film nomination. Mostra do Filme Livre, Rio de Janeiro, Brazil.  
2005  
Best Experimental Documentary. Sopot Independent Film Festival, Sopot, Poland.  
Honorary Award. Sopot Independent Film Festival, Sopot, Poland.  
Best Experimental Video. CineAmazônia Festival, Porto Velho, Brazil.  
Best Experimental Video nomination. International Izmir Short Film Festival, Izmir, Turkey.  
Honorary Award. International Experimental Film Festival Carburnari, Maramures, Romania.  
2004  
Best Direction of Photography. Brasilia Film Festival, Brasilia, Brazil.  
2003  
Best Moving Picture nomination. Japan Media Arts Festival, Tokyo, Japan.  
2000  
Nominated for the Nascente Award, São Paulo, Brazil.

## **SOLO EXHIBITIONS**

2019  
Un infini désir de nous. Maison des Artistes, Brussels, Belgium.  
Só um desejo de nitidez ampara o mundo. O Sítio Gallery, Florianópolis, Brazil.  
2018.  
Entre-temps. Richmond Center for the Arts, Kalamazoo, US.  
2017  
Enquanto Domitilas. SESC Ipiranga, São Paulo, Brazil.  
Portraits: Kika Nicolela. Cinecycle, Toronto, Canada.  
Real Fiction. GIV, Montreal, Canada.  
2016  
ENTRE-TEMPS #2. Videowall Gallery, Ljubljana, Slovenia.  
Imagem-Relação. Red Bull Station, São Paulo, Brazil.  
Real Fiction. SESC Santana, São Paulo, Brazil.  
Traces. Casa do Brasil, Brussels, Belgium.  
Prima Nova: Tidelands. Cinema Nova, Brussels, Belgium.  
2015  
We Are São Paulo. Gallery Huuto, Helsinki, Finland.  
2014  
Tidelands. GL Strand, Copenhagen, Denmark.  
Domitilas. Museu da Cidade – Solar da Marquesa, São Paulo, Brazil.  
El Cine es Otra Cosa: Tidelands. Museum of Modern Art, Buenos Aires, Argentina.  
2013  
Vestígios. Museum of Image and Sound, Campinas, Brazil.  
Video Evening: Kika Nicolela. Photon Gallery, Ljubljana, Slovenia.  
2012  
The Film That Is Not There. Gustavo Capanema Palace, Rio de Janeiro, Brazil.  
Media Memory Project. Pinacoteca de Piracicaba, Piracicaba, Brazil.  
2011  
The Film That Is Not There. Rote Fabrik, Zurich, Switzerland.  
Kika Nicolela: Selected Videos. Rote Fabrik, Zurich, Switzerland.  
Kika Nicolela: Selected Videos. Objectifs, Singapore.  
2010  
Tidelands. MIS – Museu da Imagem e do Som, São Paulo, Brazil.  
Actus. Centro Universitário Maria Antônia, São Paulo, Brazil.  
Cinema de Artista: Kika Nicolela. Museum of Modern Art, Salvador, Brazil.  
Moving Pieces: Recent Videos by Kika Nicolela. Frídey Mickel Gallery, Berlin, Germany.  
Kika Nicolela. Atrium Gallery, Western Michigan University, Kalamazoo, US.  
2009  
Kika Nicolela | selected videos and photos. 16mm Café & Screening Room, London, UK.  
Distant Affinities. Titanik Gallery, Turku, Finland.  
Kika Nicolela: Selected Videos. Arnot Art Museum, Elmira, US.  
2008

Kika Nicolela. 312 Online, online exhibition.  
Looking at Art: Kika Nicolela. Centro Cultural B\_Arco, São Paulo, Brazil.  
Kika Nicolela Retrospective. Aza Film Festival, Thessaloniki, Greece.  
Re:Play Kika Nicolela. Eden343, São Paulo, Brazil.

2007

Kika Nicolela Retrospective. Espaço Unibanco de Cinema, São Paulo, Brazil.  
Kika Nicolela Retrospective. Film Klub Póznán, Poland.  
Windmaker. Sesc Vila Mariana, São Paulo, Brazil.

2006

A Arte de Kika Nicolela. Arte Sesc Flamengo, Rio de Janeiro, Brazil.  
Face a Face. Centro Cultural São Paulo, São Paulo, Brazil.

2005

Nós. MIS Audiovisual Museum, São Paulo, Brazil.

2004

Flux. Capela do Morumbi, São Paulo, Brazil.

## **GROUP EXHIBITIONS**

2019

City Sonic. MiIL - Media Innovation & Intelligibility Lab, Louvain-la-Neuve, Belgium.  
Do Not Interrupt Your Activity. ERG, Brussels, Belgium.  
Trans-border Time Fabric. Pohang Cultural Centre, Pohang, South Korea.  
1989: 30 Years After. Domen, Aarhus, Denmark.  
Digital Contemplation. Villers Abbey, Villers, Belgium.  
Do Not Interrupt Your Activity. La Générale Nord-Est, Paris, France.  
Múltiplas – Mulher Artista Resiste. Cine Oswald de Andrade, São Paulo, Brazil.  
Exquisite Corpse Video Project Vol. 02. Atrium Gallery, Kalamazoo, US.  
Projector. Cruce, Madrid, Spain.  
Exquisite Corpse Video Project: Retrospective. O Sítio, Florianópolis, Brazil.  
La Magnifique Avant-Garde. Centre Nationale de Création Musicale, Reims, France.  
Videoformes. Clermont-Ferrand, France.  
Videoformes Selection. Mandel Culture Center, Jaffa, Israel.

2018

Wunderground. Verbeke Foundation, Gent, Belgium.  
Digital Contemplation. Villers Abbey, Villers, Belgium.  
International Meeting on Video-dance and Video-performance. Valencia, Spain.  
Exquisite Corpse Video Project. GIV, Montreal, Canada.  
Exquisite Corpse Video Project. Clinic Gallery, Tokyo, Japan.  
FONLAD. Water Museum, Coimbra, Portugal.  
MADA Mostra de Audiovisual. Viaduto das Artes, Belo Horizonte, Brazil.  
Quelle est votre difference? ADHEOS, Angoulême, France.

2017

synchroniCITIES: SP – BXL. Casa do Brasil, Brussels, Belgium.  
Terre D'Accueil. Jewish Museum, Brussels, Belgium.  
Parcours d'artistes. Rhode-St-Genèse, Belgium.  
Exquisite Corpse Video Project Vol. 01. Atrium Gallery, Kalamazoo, US.  
Exquisite Corpse Video Project. The Local, NYC, US.  
Golem. Musée d'Art et d'histoire du Judaïsme, Paris, France.  
Transgender, Gender and Psychoanalysis. Draper Hall, London, UK.  
Sex in the City. Les Halles St-Géry, Bruxelles.

2016

Montage Express. Oi!, Hong Kong.  
WEPORN. Levy.Delval Gallery, Brussels, Belgium.  
Aparelhamento. Funarte, São Paulo, Brazil.  
Pulse Play Preview. Gateway Project Spaces, Newark, US.  
Uma Imagem Possível. Central Galeria, São Paulo, Brazil.  
Désir et Memoire. Museu Arqueológico do Carmo, Lisbon, Portugal.  
Fernelmont Contemporary Art Festival. Château de Fernelmont, Belgium.  
Cent Artistes en Liberté. Musée Juif, Brussels, Belgium.  
Exquisite Corpse Video Project Retrospective. Central Galeria, São Paulo, Brazil.  
De|Generadas. SESC Santana, São Paulo, Brazil.

2015

Memory Leak. Museu das Minas e do Metal, Belo Horizonte, Brazil.

Memory Leak: Views From Between Archiving and Memory. Centro Cultural São Paulo, Brazil.

Memory Leak: Views From Between Archiving and Memory. La Capella, Barcelona, Spain.

2014

Master Fine Arts Degree Show. Shedhalle, Zurich, Switzerland.

Éxquisite Corpse Video Project Volume 4. Universidade Jorge Tadeo Lozano. Cartagena, Colombia.

Éxquisite Corpse Video Project Volume 4. Pix Film Productions, Toronto, Canada.

Éxquisite Corpse Video Project Volume 4. Atelier, Sophia, Bulgaria.

Éxquisite Corpse Video Project Volume 4. Laidak, Berlin, Germany.

Adventures in the Other Screen Trade. Spike Island, Bristol, UK.

IT Moves. Art Temple 1:85, Ambjörnarp, Sweden.

Citylight. Mons, Belgium.

Focus: Exquisite Corpse Video Project. Videoformes Festival, Clermont-Ferrand, France.

Corpo Vídeo: Kika Nicolela & Thomas Israel. SESC, Campinas, Brazil.

2013

An Infinity. Atopia, Oslo, Norway.

Exquisite Corpse Video Project. Photon Gallery, Ljubljana, Slovenia.

Kika Nicolela and Thomas Israël. Summerhall, Edinburgh, Scotland.

Red, Green, Blue ≠ White. Blackwood Gallery, Toronto, Canada.

Vaivém. SESC Pinheiros, São Paulo, Brazil.

Playschool. Kunsthof, Zurich, Switzerland.

The Difference That Makes a Difference – the Pattern that Connects Psychogeography: From Urbanism to Everyday Places. Kunsthof, Zurich, Switzerland.

Traversées : entre villes et déserts. Redbrick Warehouse, Yokohama, Japan.

Videoakt International Videoart Biennial. Institut Français, Barcelona, Spain.

Selected videos by FIVA. MAC Museo de Arte Contemporaneo, Santa Fe, Argentina.

Body Poetics. Screen Festival, Barcelona, Spain.

Urban Research. Directors Lounge, Berlin, Germany.

2012

Biennale of Moving Image. Buenos Aires, Argentina.

V. Velan Gallery for Contemporary Art. Turin, Italy.

Dança no MIS. Museum of Image and Sound, São Paulo, Brazil.

Art:screen. Kulturhuset Borgen, Gislaved, Sweden.

AVer. Atelier Aberto, Campinas, Brazil.

Cinema de Garagem. Caixa Cultural, Rio de Janeiro, Brazil.

Male / Female. Museum Oscar Niemeyer, Curitiba, Brazil.

SP Arte – São Paulo Art Fair. São Paulo, Brazil.

Exquisite Corpse Video Project Vol. 3. Open Contemporary Art Center, Taipei, Taiwan.

Supermarket Art Fair. Stockholm, Sweden.

Movement. Vetlanda Museum, Vetlanda, Sweden.

Manipulated Image. Torrance Art Museum, Los Angeles, US.

2011

Entre Nous. Dconcept, São Paulo, Brazil.

Around the World in 80 Hours. LOOP, Seoul, South Korea.

Ventosul, Biennale of Curitiba. Curitiba, Brazil.

Biennale of Mercosul. Porto Alegre, Brazil.

L'Œil Sur les Rues. Parc de La Vilette, Paris, France.

Meio Quilo. Galeria Archidy Picado, João Pessoa, Brazil.

Time is Love. Bildetage, Vienna, Austria.

Piracibaca Art Salon. Piracibaca, Brazil.

Meio Quilo. Casa da Cultural UEL, Londrina, Brazil.

I Am Braziliality. Forman's Smokehouse Gallery, London, UK.

Watertower Art Festival. Sophia, Bulgaria.

Facing the Artwork. Werkleitz Centre for Media Art, Halle, Germany.

Between Windows. Mindpirates, Berlin, Germany.

Not a Car. Gallery 825, Los Angeles, US.

A Century of Artists' Films. Theatr Mwldan, Cardigan, UK.

Extranatureza. SP Arte, Bienal building, São Paulo, Brazil.

Art Show Cannes. Cosy-Box, Cannes, France.

6 Billion Others. MASP São Paulo Art Museum, São Paulo, Brazil.  
Meio Quilo. Museu de Arte Contemporânea, Jataí, Brazil.  
Meio Quilo. Casa da Cultural UEL, Londrina, Brazil.  
Meio Quilo. Fundação Badesc, Florianópolis, Brazil.  
Meio Quilo. Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil.  
Meio Quilo. Museu de Arte Contemporânea de Campinas, Brazil.  
Exquisite Corpse Video Project Vol.3. Museum of Modern Art, Buenos Aires, Argentina.  
Contextual Face. Kharkov City Art Gallery, Kharkov, Ukraine.  
Exquisite Corpse Video Project Vol.3. Videoformes, Clermont-Ferrand, France.  
Meio Quilo. Pinacoteca de Santos, Santos, Brazil.  
Contextual Face. Photon Gallery, Ljubljana, Slovenia.  
Time is Love. Hexagon Space, Baltimore, US.  
What on Your Mind? The World Bank, Washington, US.  
Time is Love. CACT Centro Arte Contemporaneo Ticino, Bellinzona, Switzerland.  
Alter Cases of Ego. Online.  
2010  
Rondomat. Rondo Studios, Graz, Austria.  
Traffic Jam#1. Espaço Matilha Cultural, São Paulo, Brazil.  
Exquisite Corpse Video Project Volume 2. Gallerie Carla Magna, Paris, France.  
Around the World in 80 Hours. Suwon Art Center, Suwon, South Korea.  
Island. Gyeonggi Creation Center, Ansan, South Korea.  
Highlights from the Cologne KunstFilmBiennale in Berlin. KW Institute for Contemporary Art, Berlin, Germany.  
Rain of Down. Pärnu Artmuseum's Linnagalerii, Pärnu, Estonia.  
Rain of Down. Tampere Culturehouse Telakka, Tampere, Finland.  
Open Studios. Gyeonggi Creation Center, Ansan, South Korea.  
10 Years of Alternative Media. Seoul Art Space Seogyo, Seoul, South Korea.  
Wallpaper. Sala Fittke, Trieste, Italy.  
FILE Electronic Language International Festival. Centro Cultural FIESP, São Paulo, Brazil.  
Environments. Pátio da Inquisição, Coimbra, Portugal.  
This is Uncomfortable: Relational Dissonance in Recent Video. Gallery TPW, Toronto, Canada.  
Rain of Down. Linnagalerii/Kunsthalle, Tallinn, Estonia.  
Time-Lapse. Galerie F6, Schöppingen, Germany.  
I Was There. Stedefreund, Berlin, Germany.  
Frieze. MKL Medienkunstlabor, Kunsthaus, Graz, Austria.  
I Heart Video Art II. Critical Media Lab, Kitchener, Canada.  
Caged Bird Sings. Crypt Gallery, London, UK.  
Living Spaces. Maktab Anbar, Damascus, Syria.  
RED: The Gendered Color in Frames. Photon Gallery, Ljubljana, Slovenia.  
Neighbors. Rondo Studios, Graz, Austria.  
Woman Artists: An Invitational Show. George Waters Gallery, Elmira, US.  
SP Arte – São Paulo Art Fair. São Paulo, Brazil.  
Supermarket Art Fair. Stockholm, Sweden.  
Exquisite Corpse Video Project Vol.1. Santa Fe Complex, Santa Fe, US.  
Exquisite Corpse Video Project Vol.1. 16mm, London, UK.  
Wonderland: ações e paradoxos. São Paulo Cultural Center, São Paulo, Brazil.  
2009  
Vitruvian Woman. Velan Center for Contemporary Art, Torino, Italy.  
Kunst Film Biennale. Museum Ludwig, Cologne, Germany.  
100 a 1000. Escola São Paulo, São Paulo, Brazil.  
Act Art. London, UK.  
Manipulated Image: the Moving Still. Santa Fe, US.  
Contato Multimedia Festival. São Carlos, Brazil.  
International Artist Initiatives Istanbul Meeting. Istanbul, Turkey.  
New Filmmakers Series. Randall Scott Gallery, New York, US.  
The End Of The World Souvenir. Head Quarters, Melbourne, Australia  
Exquisite Corpse Video Project. DConcept Gallery, São Paulo, Brazil.  
Water. Bananapark Gallery, Landau, Germany.  
Exquisite Corpse Video Project. Head Quarters, Melbourne, Australia.  
Infiltration, Usina Do Gasometro, Porto Alegre, Brazil.  
One Minute Film. Armenian Center for Contemporary Experimental Art, Yerevan, Armenia.

Exquisite Corpse Video Project. AS220 Gallery, Providence, US.  
Mostra de Vídeos. FASM, São Paulo, Brazil.  
37th Contemporary Art Salon of Santo André. Santo André, Brazil.  
Tolerance. Casadalapa, São Paulo, Brazil.  
Rosa dos Ventos. Teatro Tuca, São Paulo, Brazil.  
Exquisite Corpse Video Project, Formverk, Eskilstuna, Sweden.  
Supermarket Art Fair. Stockholm, Sweden.  
Berlin International Directors Lounge. Gallery Scala, Berlin, Germany.  
Water Preserves. State Of The Art Gallery, Ithaca, US.

2008

Minividfest2, Total Kunst Gallery, Edinburgh, UK.  
Body Language. Monkeytown, New York, US.  
Container Art SP. Villa-Lobos Park, Sao Paulo, Brazil.  
Exquisite Corpse Video Project. Rural Research Laboratories, Arnot Art Museum, Elmira, US.  
Dreams. Usina Unibanco de Cinema, Belo Horizonte, Brazil.  
Outcasting Season 4. Online.  
Exquisite Corpse Video Project. Monkeytown, New York, US.  
Video Smack. Randall Scott Gallery, Washington, US.  
Intimidade Pública. Eden343, Sao Paulo, Brazil.  
Exquisite Corpse Video Project. Formverk, Eskilstuna, Sweden.  
Loop Diverse. Galeria Dels Àngels, Barcelona, Spain.  
Videolab Caldas. Caldas Da Rainha, Portugal.

2007

10 A Mil. Escola São Paulo, São Paulo, Brazil.  
Supermarket of Art International Biennial. Warsaw, Poland.  
Dream's Aesthetic. Usina Unibanco de Cinema, Belo Horizonte, Brazil.  
Livre Experimental Videos Exhibition. Usina do Gasometro, Porto Alegre, Brazil.  
Imagem-Corpo#2. Videolab, international tour.  
Recortar e Colar | Ctrl\_C + Ctrl\_V. Sesc Pompéia, São Paulo, Brazil.  
Situ/Ação Videos de Viagem. Paço Das Artes, São Paulo, Brazil.  
Space Invaders. Gallery 1313, Toronto, Canada.  
MIX. 3LD Art & Technology Center, New York, US.

2006

Coletiva do Programa de Exposições. Centro Cultural São Paulo, São Paulo, Brazil.  
SPA. Recife, Brazil.  
Marte é Aqui. São Paulo, Brazil.  
Situ/Ação Aspectos do Documentário Contemporâneo. Galeria Vermelho, São Paulo, Brazil.  
Videometry Video as a Measuring Device in Contemporary Brazilian Art. Galeria Dels Àngels, Barcelona, Spain.  
Paris é Aqui. São Paulo, Brazil.

2005

Cartography of the South. Kunst Film Biennale, Cologne, Germany.  
Virada Cultural. Paço das Artes, São Paulo, Brazil.  
Ocupação. Paço das Artes, São Paulo, Brazil.  
Rencontres Internationales Paris/Berlin de Nouveau Cinéma et Art Contemporain. Centre Culturel Suedois, Paris, France.  
Povos de São Paulo. Point Ephémère, Paris, France.

2004

Lord Palace Hotel Interventions. Lord Palace Hotel, São Paulo, Brazil.  
Povos de São Paulo. Sesc Pinheiros, São Paulo, Brazil.  
Povos de São Paulo. Galeria Olido, São Paulo, Brazil.

2003

Biennale of Video and New Media. Santiago, Chile.

2000

Realidades Sobrepostas. Centro Universitário Maria Antonia, São Paulo, Brazil.

## **CURATORIAL**

2008-ongoing

Exquisite Corpse Video Project. Curator and coordinator of this collaboration project that currently involves more than 100 artists worldwide.

2017

synchroniCITIES: SP – BXL. Curated exhibition. Brussels, Belgium.

2014

Real Delicacies. Curated video exhibition, National Gallery of Iceland, Reykjavík, Iceland.

Real Delicacies. Curated video screening, Festival Miden, Kalamata, Greece.

Skinstrap. Performance by Thomas Israel, curated for SESC Ipiranga, São Paulo, Brazil.

Real Delicacies. Curated video screening, MADATAC Festival, Madrid, Spain.

All of Us. Curated route in 11 spaces in Barcelona, Spain.

2012

IMAGEM-CONTATO. Curator of festival with over 200 international works shown in 4 venues, an itinerary container and broadcasted on a cultural channel. SESC, São Paulo, Brazil.

Ängelholm International Videoart Festival. Curator of South American program. Ängelholm, Sweden.

2011

Director's Lounge. Curator of 3 video screenings. Berlin, Germany.

2010

Traffic Jam #1. Project curator and coordinator. São Paulo, Brazil.

EXPERIMENTA! Video Festival. Festival founder and curator. Sesc, Campinas, Brazil.

CineDesign Festival. Curator of 3 video screenings. Fundação Joaquim Nabuco, Recife, Brazil.

Absence / Ausência. Video screening co-curated with Alysse Stepanian, to be presented at Center for Contemporary Art, Santa Fe, US.

2009

Self and Other Representations. Video screening presented at Alucine Toronto Latino Media Festival, Toronto, Canada.

2006-2007

É Aqui series. Co-curator and co-coordinator of series of 1-day exhibitions in the homes of artists or friends.

## **JURY MEMBER**

2015

Jury member at Transnumeriques Awards. Mons, Belgium.

2013

Jury member at MADATAC Festival, Madrid, Spain.

2011

Prix Mobile. Award jury and chair. Paris, France.

2010

Jury member at Videoformes New Media & Video Art Festival, Clermont-Ferrand, France.

## **FESTIVAL SCREENINGS**

2019

Meta-Cinema, Festival delle audiovisioni ibridanti. Bologna, Italy.

Barcelona International Short Film and Video Festival. Barcelona, Spain.

Over the Real. Luca, Italy.

Uzupis Film Festival. Preilos, Lithuania.

FIVAC Festival. Camagüey, Cuba.

International Video Art Festival «Now&After». Moscow, Russia.

Videoformes. Clermont-Ferrand, France.

Seyr Festival. Tehran, Iran.

2018

Tent – Theatre for Experiments in New Technologies. Kolkata, India.

Videoforma. St Petersburg, Russia.

Cineluso. Brussels, Belgium.

Timeline International Videoart Festival. Belo Horizonte, Brazil.

Bideodromo International Experimental Film and Video Festival. Bilbao, Spain.

Jecheon International Music & Film Festival. Jecheon, South Korea.

Images Contre Nature. Marseille, France.

Fonlad Digital Art Festival. Coimbra, Portugal.

Festival International d'Art Vidéo de Casablanca. Casablanca, Morocco.

Athens Digital Arts Festival. Athens, Greece.

Festival du Film Court d'Angoulême. Angoulême, France.

unDependence Film Festival. Edinburgh and Stirling, Scotland.



Mostra do Filme Livre. Rio de Janeiro, São Paulo, Belo Horizonte and Brasília, Brazil.  
Traverse Vidéo. Toulouse, France.  
Videoformes. Clermont-Ferrand, France.  
Mecal Barcelona International Short Film and Animation Festival. Barcelona, Spain.  
2017  
Festival Instants Vidéo. Marseille, France.  
Strangoscope Experimental Film, Audio and Performance Festival. Florianópolis, Brazil.  
Festival Tous Courts. Aix-en-Provence, France.  
Blue Magpie Experimental Film Series. Hsinchu City, Taiwan.  
FestCurtasBH. Belo Horizonte, Brazil.  
ARKIPEL Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia.  
Espacio Enter Canarias. Tenerife, Canary Islands.  
Traverse Vidéo. Toulouse, France.  
Videoformes. Clermont-Ferrand, France.  
2016  
Fuso - Anual de Vídeo Arte Internacional. Lisbon, Portugal.  
Festival Instants Vidéo. Marseille, France.  
2015  
Traces de Vie. Clermont-Ferrand, France.  
Hong Kong International Mobile Film Awards. Hong Kong, China.  
Festival VIA. Mons, Belgium.  
Mostra do Filme Livre. São Paulo, Rio de Janeiro, Brasília and Belo Horizonte, Brazil.  
2014  
Bideodromo – Festival Internacional de Cine e Video Experimental. Bilbao, Spain.  
Queerograd Festival. Graz, Austria.  
2013  
Porno Days - Sex Film Festival. Zurich, Switzerland.  
700IS Reindeerland. Reykjavík, Iceland.  
Videoformes Festival. Clermont-Ferrand, France.  
Festival Vale Curtas. Petrolina, Brasil.  
2012  
Tirana International Film Festival. Tirana, Albania.  
International Festival of Videoart. Buenos Aires, Argentina.  
Arquitectura Film Festival. Santiago, Chile.  
International Festival Document.art. Bucharest, Romania.  
Alchemy Film and Moving Image Festival. Hawick, Scotland.  
Festival Nacional 5 Minutos. Salvador, Bahia.  
International Short Film Festival Wiz-Art. Liev, Ukraine.  
Lucania Film Festival. Pisticci, Italy.  
Video Art Festival Miden. Kalamata, Greece.  
art:screen fest. Obrero, Sweden.  
Oslo Screen Festival. Oslo, Norway.  
Mostra Múltiplos Brasis. São Paulo, Brazil.  
AIVA Angelholm International Video Art Festival. Angelholm, Sweden.  
Videoformes. Clermont-Ferrand, France.  
Mostra do Filme Livre. Rio de Janeiro, São Paulo and Brasília, Brazil.  
Ascona Film and Video Art Festival. Ascona, Switzerland.  
2011  
InShadow International Festival of Video, Performance and Technologies. Lisboa, Portugal.  
V.art11 Art Festival. Varnamo, Sweden.  
Uppsala International Short Film Festival. Uppsala, Sweden.  
Bogota Film Festival. Bogota, Bolivia.  
Transitio\_MX. Mexico City, Mexico.  
Milano International Film Festival. Milan, Italy.  
São Paulo International Short Film Festival. São Paulo, Brazil.  
Seoul international Extreme-Short Image & Film Festival. Seoul, South Korea.  
Cinefiesta. San Jose, Puerto Rico.  
Huesca International Film Festival. Huesca, Spain.  
EMERGEANDSEE media arts festival. Berlin, Germany.  
backup\_festival. Weimar, Germany.

art:screen. Gothenburg, Sweden.

Mostra do Filme Livre. Rio de Janeiro, Brazil.

2010

Digifest Izolenta. Saint Petesburg, Russia.

Mostra Audiovisual Paulista. São Paulo, Brazil.

Bilbao International Festival Of Documentary And Short Films. Bilbao, Spain.

Limite: Poéticas Do Real, Mostra De Documentário Experimental. Curitiba, Brazil.

Cine Festival Inconfidentes, Mariana, Brazil.

Exis Experimental Film and Video Festival. Seoul, South Korea.

FreeNetWorld International Film Festival. Nis, Serbia.

Cortopotere ShortFilmFestival. Bergamo, Italy.

Semana de Cine Experimental. Madrid, Spain.

VideodanzaBA Festival Internacional. Buenos Aires, Argentina.

DA International Digital Art Festival. Sophia, Bulgaria.

Asolo Art Film Festival. Asolo, Italy.

Indie World Film Festival. Belo Horizonte, Brazil.

Festival Images Contre Nature. Marseille, France.

Pocket Films Festival. Paris, France.

K3: International Short Film Festival Villach. Villach, Austria.

Festival Internacional de Cine Digital. Santiago, Chile.

IX Festival Internacional de la Imagen. Manizales, Colombia.

Oberhausen Film Festival. Oberhausen, Germany.

VideoChannel Cologne [self ] ~imaging. Cologne, Germany.

International Film Festival of Uruguay. Montevideo, Uruguay.

Videoformes New Media & Video Art Festival, Clermont-Ferrand, France.

Tiradentes Film Festival. Tiradentes, Brazil.

2009

Alucine Toronto Latino Media Festival. Toronto, Canada.

Vivo Arte.Mov. Belo Horizonte, Brazil.

VideoDanzaBA. Buenos Aires, Argentina.

Thess Short Film Festival. Thessaloniki, Greece.

Portobello Film Festival. London, UK.

Videoholica International Video Art Festival. Varna, Bulgaria.

Video Art Festival Miden. Kalamata, Greece.

Festival Images Contre Nature. Marseille, France.

International Film Festival Yerevan. Yerevan, Armenia.

Dança em Foco Festival Internacional de Vídeo e Dança. Rio de Janeiro, Brazil.

A Corto di Donne Short Film Festival. Naples, Italy.

Athens Video Art Festival. Athens, Greece.

One Minute Festival. São Paulo, Brazil.

Naoussa International Film Festival. Naoussa, Greece.

Magmart International Videoart Festival. Naples, Italy.

Muestra Internacional de Video Gen XY. Vera Cruz, Mexico.

2008

Alucine Toronto Latino Media Festival. Toronto, Canada.

Vivo Arte.Mov. Belo Horizonte, Brazil.

Festival Della Criatività. Florence, Italy.

Focfest Freedom of Choice International Video And Film Festival. Lisbon, Portugal; Istanbul, Turkey.

Vad International Video And Digital Arts Festival. Girona, Spain.

2007

Festival Nacional de Video-Imagem em 5 Minutos. Salvador, Brazil.

Mostra Audiovisual Paulista. São Paulo, Brazil.

Mostra Videodança de São Carlos. São Carlos, Brazil.

Festival do Livre Olhar. Porto Alegre, Brazil.

Videoformes New Media & Video Art Festival, Clermont-Ferrand, France.

International Experimental Film Festival Carburari. Maramures, Romania.

Mostra de Cinema de Tiradentes. Tiradentes, Brazil.

Mostra do Filme Livre. Rio de Janeiro, Brazil.

Sydney Latin American Film Festival. Sydney, Australia.

Cine Las Americas International Film Festival. Austin, US.

Vídeo Festival São Carlos. São Carlos, Brazil.

International Videofestival Bochum. Bochum, Germany.

Zanzibar International Film Festival. Zanzibar, Tanzania.

Festival Cineesquemanovo. Porto Alegre, Brazil.

2006

Euroshorts European Festival of Short Films. Warsaw, Poland.

Festival Cineesquemanovo. Porto Alegre, Brazil.

Cineport Festival de Cinema de Países de Língua Portuguesa. Lagos, Portugal.

International Non-Budget Film Festival. Gibara, Cuba.

Mostra de Cinema dos Direitos Humanos da América Do Sul. Brasília, Rio de Janeiro and São Paulo, Brazil.

Festival Latinoamericano Da Classe Obreira (Felco). Itinerary.

Alucine Toronto Latino Media Festival. Toronto, Canada.

Mostra Do Filme Livre. Rio de Janeiro, Brazil.

Aarhus Festival Of Independent Arts. Århus, Denmark.

International Videofestival Bochum. Bochum, Germany.

Inside Out Toronto Lesbian and Gay Film and Video Festival. Toronto, Canada.

Videolab. Coimbra, Portugal.

The First and The Last Experimental International Film Festival. Sydney, Australia.

Canariasmediafest International Festival of Arts. Las Palmas, Canary Islands.

Festival Luso-Brasileiro de Curtas-Metragens de Sergipe. Sergipe, Brazil.

Videoformes New Media & Video Art Festival, Clermont-Ferrand, France.

Zemos98. Seville, Spain.

Belgrade Documentary and Short Film Festival. Belgrade, Serbia and Montenegro.

Naoussa International Short Film and Video Naoussa, Greece.

Festival Images Contre Nature. Marseille, France.

Festival Nacional de Cinema e Vídeo de Pacoti. Pacoti, Brazil.

2005

Sao Paulo International Film Festival. São Paulo, Brazil.

Zagreb Film Festival. Zagreb, Croatia.

Forumdoc.Bh Festival do Filme Documentário e Etnográfico. Belo Horizonte, Brazil.

Guangzhou International Documentary Film Festival. Guangzhou, China.

Mostra Trilhas Negras e Indígenas. São Paulo, Brazil.

Encuentro Hispanoamericano de Video Documental Independiente. Mexico City, Mexico.

Sopot Independent Film Festival. Sopot, Poland.

International Experimental Film Festival Carburari. Maramures, Romania.

Split International Festival Of New Film. Split, Croatia.

International Electronic Art Festival Videobrasil. São Paulo, Brazil.

Festival De Cinema Gay E Lésbico De Lisboa. Lisboa, Portugal.

Portobello Film Festival. London, England.

Exis Experimental Film & Video Festival. Seoul, Korea.

International Video Festival Videomedeja. Novi Sad, Serbia And Montenegro.

Lausanne Underground Film & Music Festival. Lausanne, Switzerland.

Festival Mix Brasil de Cinema e Vídeo. São Paulo, Rio de Janeiro and Brasília, Brazil.

Kunst Film Biennale. Cologne, Germany.

Vad International Video and Digital Arts Festival. Girona, Spain.

Mostramundo, Festival da Imagem em Movimento. Recife, Brazil.

Tirana International Film Festival. Tirana, Albania.

Cineamazônia Mostra Internacional Vídeo Ambiental. Porto Velho, Brazil.

International Izmir Short Film Festival. Izmir, Turkey.

FAM Festival Audiovisual Mercosul. Florianópolis, Brazil.

Mostra Audiovisual Dança em Pauta. São Paulo, Brazil.

Festival Internacional de Video Danza de Buenos Aires. Buenos Aires, Argentina.

2004

Mostra Do Audiovisual Paulista. São Paulo, Brazil.

Tiburón International Film Festival. Tiburón, USA.

Festival Cineesquemanovo. Porto Alegre, Brazil.

Festival De Cinema, Vídeo e Dcine. Curitiba, Brazil.

Chilean International Short Film Festival of Santiago. Santiago, Chile.

International Short Film Festival Hamburg. Hamburg, Germany.

Videoformes Festival International des Arts Video. Clermont-Ferrand, France.

Morbegno Film Festival. Morbegno, Italy.  
Mostra do Filme Livre. Rio De Janeiro, Brazil.  
Festival Images Contre Nature. Marseille, France.  
Japan Media Arts Festival. Tokyo, Japan.  
Tabor Film Festival. Zabok, Croatia.

2003

Mostra de Vídeo Vtudo. Vitória, Brazil.  
VAD International Video and Digital Arts Festival. Girona, Spain.  
Anchorage Film Festival. Alaska, USA.  
Backup Festival. Weimar, Germany.  
International Electronic Art Festival Videobrasil. Sao Paulo, Brazil.  
Festival de Video de Teresina. Teresina, Brazil.

## **OTHER SCREENINGS**

2019

Videoformes Explorations. Mandel Cultural Center, Tel Aviv, Israel.  
The Program'actors (an Instants Video project). Le Gyptis, Marseille, France.  
Videoformes. Bezalel Academy of Arts and Design, Jerusalem, Israel.

2018

Colloquium PORTRAITS ET AUTO PORTRAITS DE FEMMES DANS LES LETTRES ET LES ARTS POST-68. Clermont-Ferrand, France.

2013

Mostra de Vídeo-Dança. Évora and Alcácer do Sal, Portugal.

2011

art:screen. V.art11 Art Festival, Knappfabriken, Varnamo, Sweden  
art:screen. Bio Roxy, Obrero, Sweden.  
CologneOFF Beirut. The Sunflower, Beirut, Lebanon.  
Exquisite Corpse Video Project Vol. 3. Gallery West, Toronto, Canada.  
The Film That Is Not There#2. Objectifs, Singapore.  
Traffic Jam. GIV, Montreal, Canada.  
Love. Cinema Zavod Udarnik, Maribor, Slovenia.

2010

The Face. Cinema Zavod Udarnik, Maribor, Slovenia.  
Wikitopia/Videotage. Double Happiness Studio, Hong Kong, China.  
MUSICVIDEOART. Mons-en-Baroeul, France.  
Petite Pomme. Cinecycle, Toronto, Canada.  
Video is The Only Constant. London, UK.

2009

CologneOFF V - Taboo! Taboo?. Arnolfini, Bristol, UK.  
Exquisite Corpse Video Project Vol.2. Kulturpalast Wedding International, Berlin, Germany.  
Exquisite Corpse Video Project Vol.2. Artists Television Access. San Francisco, US.  
II Mostra (In) Dependente de Dança. Espaço Kasulo, São Paulo, Brazil.  
Exquisite Corpse Video Project Vol.2. Unit, Tirana, Albania.  
Exquisite Corpse Video Project Vol.2. Magacin, Belgrade, Serbia.  
Itinerância Videobrasil. Sesc Uberlândia, Uberlândia, Brazil.  
Exquisite Corpse Video Project Vol.1. Artists Television Access. San Francisco, US.  
VIDEO VORTEX 4 International Conference. Split, Croatia.  
Mostra Lanterna. Galeria Olido, São Paulo, Brazil.  
Exquisite Corpse Video Project Vol.1. Kulturpalast Wedding International, Berlin, Germany.  
Sessão Corredor - vídeos de artista. Ateliê397, São Paulo, Brazil.  
Exquisite Corpse Video Project Vol.1. Community Screening Center, Berkeley, US.  
Exquisite Corpse Video Project Vol.1. Núcleo de Produção Digital Orlando Vieira, Aracaju, Brazil.  
MUSARAMA. Klubi, Turku, Finland.

2008

Exquisite Corpse Video Project Vol.1. Vansa Visual Arts Network Of South Africa, Cape Town, South Africa.  
Mixtoquente. Casadalapa, São Paulo, Brazil.

2007

The Best of Videoformes 2007. SCAM Société Civile des Auteurs Multimedia, Paris, France.  
The Best of Videoformes 2007. Lieu d'Art Contemporain, Reunion Island.  
Mostra Dia Internacional da Mulher. Cine Goiânia Ouro, Goiânia, Brazil.

Mulheres da Frente de Trabalho. Parque de Ciência e Tecnologia da USP, São Paulo, Brazil.  
CineVideo e Educação. Aracaju, Brazil.  
Ação Cultural do MINC. Santarém, Brazil.  
Teatro Municipal. Santo André, Brazil.  
CineEsquemaNovo Awarded Films. CINUSP, São Paulo, Brazil.  
Especial Semana da Consciência Negra. MIS (Museum of Image and Sound), São Paulo, Brazil.  
II Curta as Mulheres. Aracaju, Brazil.

## **LECTURES AND WORKSHOPS**

2019

Artist talk. Calce Centre Contemporain, Calce, France.  
Un Infini Désir de Nous: round table with Kika Nicolela and Raya Lindberg. Maison des Artistes, Brussels, Belgium.

2018

Immigration and Identity (round table. Cineluso, Maison des Cultures, Brussels, Belgium.  
Real Fiction (artist talk and workshop). Western Michigan University. Kalamazoo, US.  
Artist talk. Spiral building, Tokyo, Japan.  
Real Fiction (artist talk). Tohoku University, Yamagata, Japan.

2016

SESC Santana, São Paulo, Brazil.  
Negotiating with the Image: Artist Film. Red Bull Station, São Paulo, Brazil.

2013

Masterclass. Alchemy Residency, Hawick, Scotland.  
Appropriating the Image (workshop). Museum of Image and Sound, Campinas, Brazil.  
Residências artísticas: embarcações, correspondências e naufrágios. SESC Pinheiros, São Paulo, Brazil.  
Discussion: On the Public and Participation. Kunsthof, Zurich, Switzerland.  
Artists in residence: systems of creation, mediation, and cultural action. Maison du Peuple, Clermont-Ferrand, France.

2012

Artist Talk. Gustavo Capanema Palace, Rio de Janeiro, Brazil.  
Cinema in Exhibition. Gustavo Capanema Palace, Rio de Janeiro, Brazil.  
Videoart in the World. AIVA Festival, Angelholm, Sweden.

2011

Art of Video workshop. Objectifs, Singapore.  
Artist Talk. Objectifs, Singapore.  
Art Practice and Strategies. Tote Espaço Cultural, Campinas, Brazil.  
Videoart Workshop. Sesc Pinheiros, São Paulo, Brazil.

2010

Strategies Of Constructing The Contemporary Artistic Work. Discussion Panel, UNICAMP, Campinas, Brazil.  
ECVP: Collaborating In Video. Sesc Campinas, Campinas, Brazil.  
DIWO (Do It With Others). Discussion Panel, Po Leung Kuk Community College, Hong Kong, China.  
Artist Talk. Gyeonggi Creation Center, Ansan, South Korea.  
Let's Make This Uncomfortable. TPW Gallery, Toronto, Canada.  
Formas do Vídeo. CineDesign, Teatro Cine Apolo, Recife, Brazil.  
Expression through Video. Verbundschule Horstmar-Schöppingen, Schöppingen, Germany.  
B'Sides - Pecha Kucha Night. Rondo Atelier, Graz, Austria.

2009

Digital Territories and the Globalization of the Individual. Festival Contato, São Carlos, Brazil.  
Artist Talk. UFSCAR, São Carlos, Brazil.  
Subjectivities in Transit. Sesc Paulista, São Paulo, Brazil.  
Artist Talk. Unicamp's Art Institute, Campinas, Brazil.  
Video as Artistic Expression Tool. Núcleo de Produção Digital Orlando Vieira, Aracaju, Brazil.  
Artist Talk. Turku Arts Academy, Turku, Finland.  
Video Collaborations. Supermarket Art Fair, Stockholm, Sweden.

2008

Nomad Aesthetics. Alucine Toronto Latino Media Festival, Toronto, Canada.  
Final Cut Pro for Artists. Eden343, São Paulo, Brazil.  
Photoshop for Artists. Eden343, São Paulo, Brazil.

2007

Video Art and Experimental Cinema. ESPM, São Paulo, Brazil.

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- Alves, Cauê, "O Espaço da Arte e da Colagem", Recortar e Colar / CTRL\_C + CTRL\_V, exhibition catalogue, Sesc Pompéia, São Paulo, Brazil, 2009
- Alzugaray, Paula, "Disposição para o Novo", Revista Select online, Brazil, 09/16/2013
- Alzugaray, Paula, "Realidade Aumentada", Actus, exhibition catalogue, Centro Maria Antonia, São Paulo, Brazil, 2010
- Alzugaray, Paula, "Corpos Videográficos", Isto É magazine, Brazil, 08/12/2009
- Alzugaray, Paula, "Aqui Passa o Trópico", Situ/Ação: Vídeo de Viagem, exhibition catalogue, Paço das Artes, Sao Paulo, Brazil, 2007
- Alzugaray, Paula, "Videometry – Video as a Measuring Device in Contemporary Brazilian Art", Videometry, exhibition catalogue, Galeria des Angels, Barcelona, Spain, 2006
- Alzugaray, Paula, "Ação Afetiva a 3", Ocupação, exhibition catalogue, Paço das Artes, Sao Paulo, Brazil, 2005
- Anckar, Pontus, "Bjud en Brasilianska pa Middag", Åbo Underrättelser newspaper, Turku, Finland, 02/21/2009
- Baima, Maria Claudia, "Arte na Idade Mídia", Revista Ensino Superior, Brazil, November 2005
- Baker, Andi, "This is Uncomfortable: Awkward Artistries", Canadian Art blog, July 2010
- Barreto, Silvia Paes, "Arte Porque a Vida Não Basta", Revista Tatuí magazine, Brazil, 2006
- Bernal, Daniel, "Construyendo Cultura...Latinoamericanos Alucinando", Toronto Hispano website, 06/02/2007
- Birac, Martin, "ZFF se Blizi Kraju", X Portal, Zabreb, Croatia, 2005
- Bosco, Roberta, "La Musica como Hilo Conductor", El País newspaper, Barcelona, 05/15/2013
- Carlos, Starling Cássio, "Com 300 Obras, Mostra Audiovisual Chega à 21a Edição", Folha de São Paulo newspaper, Brazil, 12/11/2007
- Cassavana, Rita Tatiana, "Videodança: Território de Resistência", indança.net, 11/05/2009
- Chagas, Paula, "Parafernália Tecnológica na Criação de Kika Nicolela", Estadão newspaper, Sao Paulo, Brazil, 05/09/2007
- Chagas, Paula, "Guerreiras do Carnaval e da Vida, Jornal Estadão, São Paulo, Brazil, June 2005
- Corrieri, Claudia, "Exquisite Corpse Video Project: A Network First", Artreview blog, 03/22/2010
- Costa, Claudia, "Imagens Captadas, Criadas, Transformadas", Jornal da USP, São Paulo, Brazil, October 2000
- Eamon, Christopher, "A Film That is Not One", The Film That is Not There, exhibition catalogue, Rio de Janeiro, 2012
- Evans, David, "Kika Nicolela: Between Living Room and Museum", Vestígios, exhibition catalogue, Museum of Image and Sound, Campinas, Brazil, 2013
- Fan, Grace, "Screen Time", Time Out Magazine, São Paulo, Brazil, January 2011
- Farkas, Solange, "Cartography of the South", exhibition catalogue, Kunst Film Biennale, Kunst, Germany, 2005
- Felix, Luciana, "Cineasta Quer Transformar Fotos Antigas em Videoarte", Correio Popular newspaper, Campinas, Brazil, 04/12/2012
- Fidalgo, Janaina, "Mostra Fotográfica faz Mapa Genético de São Paulo", Folha de São Paulo newspaper, June 2005
- Flores, Livia, "The Humanity of Images", The Film That is Not There, exhibition catalogue, Rio de Janeiro, 2012
- Germano, Paulo, "Sensações Derramadas", Zero Hora newspaper, Porto Alegre, Brazil, September 2009
- Gioia, Mario, "Arte em Contêiner", Folha de São Paulo newspaper, 11/18/2008
- Heise, Tatiana, "Contested National Identities in Contemporary Brazilian Cinema", Department of Latin American Studies of Leeds University, UK, December 2008
- Hernandez, Noelia, "La Incógnita Carioca", La Vanguardia, Barcelona, Spain, 06/14/2006
- Howlett-Jones, Kate, "Rondo is a Special Place for Working", GAT website, 03/24/2010
- Jager, David, "Space Odyssey Alucine Group Show's Lyrical Riffs", critic's pick, Now Magazine, Toronto, Canada, June 7 - 13, 2007
- Medeiros, Delma, "Antes da Era Digital", Correio Popular newspaper, Campinas, Brazil, 09/09/2013
- Mercier, Marc, "McLuhan, Le Joycien Hippie", BREF Magazine, France, 2011
- Mindêlo, Olivia, "Arte Contemporânea em Interface com a Cidade", Continente Multicultural magazine, Recife, Brazil, September 2006
- Molla, Rani, "Split the Difference", Santa Fe Reporter, Santa Fe, US, May 2010
- Monachesi, Juliana, "Viciados em Residências Artísticas", Select magazine, Brazil, August 2012
- Monachesi, Juliana, "Digital Blind Date", Exquisite Corpse Video Project, exhibition folder, DConcept Gallery, São Paulo, Brazil, 2009
- Monachesi, Juliana, "Timor Mortis Conturbat Me", Windmaker, exhibition catalogue, Sesc Vila Mariana, Sao Paulo, Brazil, 2007
- Monachesi, Juliana, "I'll Be Your Mirror", Ocupação, exhibition catalogue, Paço das Artes, Sao Paulo, Brazil, 2005
- Monachesi, Juliana, "Doll", Flux, exhibition catalogue, Capela do Morumbi, Sao Paulo, Brazil, 2004
- Nader, Wladir, "Para Tudo Terminar na Quarta-feira", Sem-Terra magazine, January/February 2006

Maia, Luiza, "Namoro entre Design e Cinema", Diário de Pernambuco newspaper, Recife, Brazil, June 1<sup>st</sup> 2010  
Mattos, Carlos Alberto, "Cinema de Fato: anotações sobre documentário", book published by Jaguaritica, 2016  
Nordlund-Hessler, Tita, "Videokonst Fran Hela Varden", Eskilstuna Kuriren newspaper, Eskilstuna, Sweden, 03/14/09  
Oliveira, Cinthya, "A Voz do Povo", Jornal O Tempo, Belo Horizonte, Brazil, 11/23/2005  
Pedersen, Christian, "O Talento Brasileiro no Maior Festival Latino De Curtas Da América Do Norte", Brasil News, Toronto, Canada, 06/01/2007  
Pitkanen, Milla, "Suomalaisten Vieraana", Turun Sanomat Newspaper, Turku, Finland, 03/16/2009  
Rancoule, Amandine, "Quand les Yeux sont aux Abois", 20 Minutes Newspaper, France, June 2009  
Ribeiro, Alessandra Monachesi, "Following the traces of Kika Nicolela", Vestígios, exhibition catalogue, Museum of Image and Sound, Campinas, Brazil, 2013  
Rodrigues, Carolina, "A Fantasmática Digital do Corpo", critic essay, October 2009  
Rosele, Ursula, "What Do You Think Of Me?", Filmes Polvo Revista de Cinema, Brazil, January 2010  
Romagnolli, Luciana, "A Invenção no Documentário", Gazeta do Povo newspaper, Curitiba, Brazil, 11/24/2010  
Quintela, Olga, "Imagem-Corpo#2", exhibition catalogue, Lagos, Portugal, 2007  
Sammad, Daniella, "I Would Believe Only In A God Who Could Dance", Kika Nicolela – Selected Videos and Photos, exhibition folder, London, UK, 2009  
Sevova, Dimitrina, "Water Diagrammatizing", Zurich, Switzerland, 2013  
Sherwin, Brian, "ArtSpace Talk with Kika Nicolela", ArtSpace website, 10/11/2007  
Stermitz, Evelin, "RED: The Gendered Color in Frames", exhibition essay, 2010  
Trémeau, Tristan, "Résidence / Site Specific", blog, 2013  
Trottier, Dan, "One Corpse, 36 Suspects", Santa Fe Reporter newspaper, Santa Fe, US, January 2010  
Vieira, Cesar, "Zagreb – O Cinema em Ebulição", Olho Vivo newspaper, Guarulhos, Brazil, March 2006  
Villalba, Patrícia, "Brasil Conquista Prêmios em Portugal", Estadão newspaper, São Paulo, Brazil, 12/06/2006  
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Zerio, Eveline, "Exposição e Serviço", Gazeta de Piracicaba newspaper, Piracicaba, Brazil, April 2012

#### **PUBLIC COLLECTIONS**

Bibliothèque Nationale de France. Paris, France.  
Pinacoteca de Piracicaba. Piracicaba, Brazil.  
Itaú Cultural Institute. São Paulo, Brazil.  
Museum of Modern Art. Salvador, Brazil.  
Casoria Contemporary Art Museum. Casoria, Italy.